

“Close Encounters of the Third Draft”
by Kyle Walker

PLAYWRIGHT – male or female, 20+

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This is perfect! My play has been missing something. Maybe this is it. Instead of the protagonist confronting their alcoholic father, they get abducted by aliens! Let’s noodle this out for a bit.

Okay: the facts. I was at the theater festival, about to give my adjudicator a piece of my mind.

What did he mean, “Contrived plot device?” Then you used your tractor beam, or whatever, to beam me up to your spaceship. This is great, by the way. Very organic. Intimate, but with a lot of open space. Open space? Outer space? There's something there. We'll come back to it. Just tell me this: what kind of alien are you? Like, evil, want to rule the world? Or "We come in peace for all mankind?" I can work with either as long as you have clear objectives. Like right now. What is your objective with that probe? *(beat)* Oh. Right. *(beat)* Yeah, I can work with that.